

Confutatis

from Mozart's Requiem

Mozart
Arr. R. Haley

♩ = 66

This musical score is for five guitars, labeled Guitar I through Guitar V, in 4/4 time. The tempo is marked as ♩ = 66. The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated above the staves. The notation is as follows:

- Guitar I:** Plays a series of chords. Measure 1: G4, B4. Measure 2: G4, B4. Measure 3: G4, B4. Measure 4: G4, B4. Measure 5: G4, B4.
- Guitar II:** Plays a melodic line. Measure 1: Rest. Measure 2: G4, A4, B4. Measure 3: G4, A4, B4. Measure 4: G4, A4, B4. Measure 5: G4, A4, B4.
- Guitar III:** Plays a melodic line. Measure 1: Rest. Measure 2: G4, A4, B4. Measure 3: G4, A4, B4. Measure 4: G4, A4, B4. Measure 5: G4, A4, B4.
- Guitar IV:** Plays a complex melodic line with many accidentals. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5: G4, A4, B4, C5, D5, E5, F5, G5.
- Guitar V:** Plays a complex melodic line with many accidentals. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5: G4, A4, B4, C5, D5, E5, F5, G5.